



**Oval gold tabatière from the 18th century, Barthélémy Paviet**

A snuffbox with an oval hinge chiselled on all sides with parallel lines embellished with small pastilles and delimited by a richly worked cordelière; the whole surrounding on the upper part of the box a central motif representing a stylised fleur-de-lis with 6 petals on an amati background. Very fine relief on the frame: alternating 4 pilasters on an amati background delimited by fine braids. Very fine relief on the frame: alternating four pilasters on an amati ground delimited by fine braids. Master goldsmith: BP and 2 grains of remedy for Barthélémy Paviet received in 1781. Paris

Condition: scratches between 3 pastilles on the reverse.

Era: late 18th century, Louis XVI.

Materials: gold.

Dim: W 6,4 cm / D 4,7 cm / H 2,2 cm.

Dim: W 2.5 in / D 1.85 in / H 0.86 in.

Weight: 74,5 gr.( 2.62 oz).

Master goldsmith: Barthélémy Paviet.

Charge mark: Henry Clavel 1780-1789.

Discharge mark: head of lapwing 1783-1789.