



Gold snuffbox and music box by Georges Remond et Compagnie

Era: first part of the 19th century.

Materials: gold, enamel.

Dim: W 6,5 cm / D 4.5 cm / H 1,7 cm.

Dim: W 2.55 in / D 1.77 in / H 0.67 in.

Goldsmith's: Georges Remond et Compagnie.

Hallmark G in a cartouche for Genève, 1814

French hallmark: cock's head 1809-1819

A yellow gold rectangular snuffbox with musical mechanism, decorated on all sides with a semi-decoration of ears of corn on a wavy background in chased reserves of foliage or friezes of fleurons partially enameled blue. The hinged lid is centred on a medallion with a trophy of Love (quiver). The hinged lid is centred on a medallion with a trophy of Love (quiver). Mechanism to be restored

IGRC goldsmith's hallmark for **Georges Remond et Compagnie** active in Geneva between 1783 and 1815/1820. Hallmark G in a cartouche for Genève; Hallmark P.3. G in an oval (worn) for Genève 1814

ET hallmarks.

This type of flat-wheel mechanism with pins and hands is similar to the work of Daniel Isaac Piguet and Philippe Samuel Meylan, who worked in Geneva from 1811 to 1828 with J.G Remond.