



A crystal jam or sugar bowl and agent with twelve vermeil spoons

Era: first part of the 19th century.

Materials: silver, crystal.

Dim: H 30 cm / W 21,5 cm / D 20 cm.

Head of Michelangelo, Paris 1819-1838.

Head of Ceres, Paris 1819-1838.

Master silversmith: AT for Alexandre THIERRY

Silver and crystal jam dish and 12 small vermeil spoons. The square base, decorated with a flower frieze, stands on claw feet and is topped by a circular base with swan, scroll, rose and female portrait motifs. Four dolphins link the base to the blown and cut crystal bowl. The lid is decorated with a string of pearls and has a laurel wreath handle. The scrolled handles connect the spoon hanging system. There are 12 vermeil spoons in their case. Weight of 12 spoons: 261 g

Silver hallmarks:

Head of Michelangelo 1 in octagon, Paris 1819-1838.

Head of Cérés, Paris 1819-1838.

Master goldsmith hallmark: AT for **Alexandre THIERRY**, registered in 1823, Paris 1823-1838.

Spoon hallmarks:

Marked cock attacking 1, Paris 1809-1819.

Head of Minerve round frame, Paris 1809-1819.

Master goldsmith hallmark: the goldsmith Bazille CHENAILLER, insculption 1807.