



A 19th century crystal silver mounted Ewer, Edouard Ernie

Era: 19th century.

Materials: silver, crystal.

Dim: H 11.2 in / W 5,9 in / D 5,1 in.

Head of Minerve, from 1838.

Master goldsmith's hallmark: Edouard Ernie.

Blown and cut crystal ewer with facets and flutes and its silver mounting. The crystal is engraved with flowering vases and foliage. The neck of the ewer is finely chased with floral motifs and vine shoots. The spout is closed by a lid whose grip is decorated with a floral motif in relief. The interior is in vermeil. The handle of this ewer continues over the body and is thus linked to the base, which is decorated with a stylised laurel frieze.

Master goldsmith's hallmark: **Edouard Ernie** (guêtre symbol), successor Saglier.

