



Still life painting by Brunel de Neuville

Era: late 19th century.

Materials: oil on canva.

Dim with frame: W 77 cm / H 70 cm.

Signed: Alfred Brunel de Neuville.

Painting representing a still life composed of grapes overflowing from a basket, two pears, a ceramic-covered pot and a vermeil coffee pot. Autumn-coloured vine leaves contrast with the mauve hues of the grapes. Beautiful play of light. Beautiful gilded wooden frame with its label bearing the artist's name. Signed on the canvas lower left Brunel de Neuville.

Alfred Brunel de Neuville: born in Passy on 8 December 18521 and died in Sèvres on 5 February 1942, was a French genre painter, author of still lifes and paintings of animals, particularly cats.

He was a member of the Societe des Artistes Francais. He has taken part in its exhibitions since 1879. Member since 1907. As in previous years, there was an abundance of works on offer, particularly those featuring cats, for this perfectionist of still life who renders the velvety colours of grapes and peaches to perfection.

Works exhibited in several museums:

Musée Béziers: Nature morte

Musée de Brest: Peches, raisins, groseilles sur une table

Musée Château Thierry: Nature morte