



**Gold necklace with Roman micromosaic medallions, early 19th century**

Era: first 19th century.

Materials: gold, micromosaic.

Necklace opening: 45 cm.

Rome.

A necklace in gold chain composed of seven oval micromosaic plaques on red and blue "pâte de verre" depicting cherubs and Roman monuments. Rome, first part of the 19th century. 14-carat gold.

Necklace opening: 45 cm

Largest medallion: 2.7 cm high and 3.3 wide .

Micromosaic jewelry appeared with the development of the "Grand Tour", a long journey made by the European aristocracy in the 18th century. Many Europeans brought back small plates of glass mosaic from their peregrinations in Italy, to be reassembled by a goldsmith on their return home. This type of adornment was very fashionable during the First Empire. Napoleon I presented his second wife, Marie-Louise of Austria, with a micromosaic set by the silversmith Nitot, now in the Musée du Louvre.