



"Fixés sous verre" from the early 19th century landscape scene

Era: first 19th century

Materials: painting on canvas

Dim: W 7 cm / H 2,5 cm

Dim: W 2.75 in / H 0.98 in

Four small pieces fixed under glass depicting landscapes and characters. Mountains appear in the background of our four miniatures, along with the sea, a few sailboats and houses.

Painting under glass is also known as eludoric painting, a technique invented in the mid-18th century by Arnaud-Vincent de Monpetit. These are small paintings on very fine canvas, glued and fixed under protective glass.