



A dog and cat micromosaic, Italy, early 19th century

Era: first 19th century

Materials: micromosaic, glass

Dim (frame): D 7,5 cm (2.95 in)

Dim (micromosaic): D 6 cm (2.36 in)

A circular micro-mosaic panel depicting two animals, a dog and what is likely a cat, in a rural landscape. One is rendered in shades of orange-brown and white, the other white with dark patches; both are poised, ready to defend themselves or attack. The scene unfolds in a natural setting featuring tree trunks in the foreground, opening up in the background towards a hill and a stream lined with vegetation.

The whole is executed using extremely fine tesserae, allowing for subtle shading and a highly detailed rendering, particularly in the depiction of the animals' coats and expressions. This quality of execution is characteristic of early 19th-century Roman micro-mosaic works. The panel is set within a circular gilded brass frame.