



A pair of large candelabra featuring winged female figures, early 19th century

Era: Empire, first 19th century

Materials: gilt and patinated bronze

Dim: H 61 cm / W 18 cm / Depth 19 cm

An important pair of bronze candelabra with a brown patina and gilded bronze, each depicting an elegant winged female figure, dressed in a long tunic draped in the classical style, holding with both hands a leaf-adorned urn surmounted by a multi-armed candelabrum. The upper section features a composition of three foliage-adorned light arms, decorated with candlesticks and chiselled finials featuring gadroons and plant motifs. The central shaft is crowned with a flame motif, whilst the urn resting on the woman's head forms the transition to the patinated bronze figure. The female figures, with their meticulous modelling, are distinguished by the delicacy of their features, the movement of the drapery and the naturalistic rendering of the hair. The outstretched wings reinforce the allegorical nature of the ensemble. Each figure rests on a cylindrical gilded bronze pedestal, adorned with a neo-Gothic decoration of lancets and stylised foliage, surmounted by a dome with a scaly pattern and finished with a quadrangular base.